Empowering Insights: Data Storytelling with Tableau

Ryan Smith, Director of University Assessment Illinois State University October 27, 2024 – Indianapolis, IN

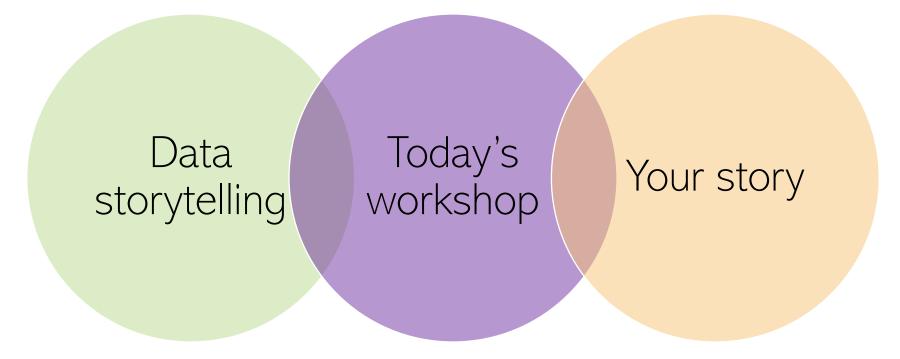


Image inspired by Nelson, Ronka, & Lang, Designing & Leading Life-changing Workshops.

"Creativity is seeing something that doesn't exist already."

Data storytelling can solve common organizational problems

The amount of data we have *far exceeds* our capacity to use it.

Non-technical audiences struggle engaging with data.

Important trends get buried.

Silos. Puzzle pieces. Islands.

Equity & inclusion – capturing voices.

Art background No formal computer (seeing what Resilience, classes doesn't exist) Avid reader growth (mostly mindset, fiction) confidence Some programming skills Training in Data storytelling skills Patience quantitative & dispositions methods Not a math person Empathy Collaboration Detail oriented

What we will be doing today

- 1. Defining data storytelling.
- 2. Presenting two types of dashboards.
- 3. Storybuilding.
- 4. Cases.
- 5. Practical tips.
- 6. Exercises in Tableau.

Reflection: Your Data Storytelling Story

Data storytelling is the practice of creating a compelling narrative based on evidence to educate, influence, and inspire action.

1. Data

2. Visualization

3. Narrative

Data

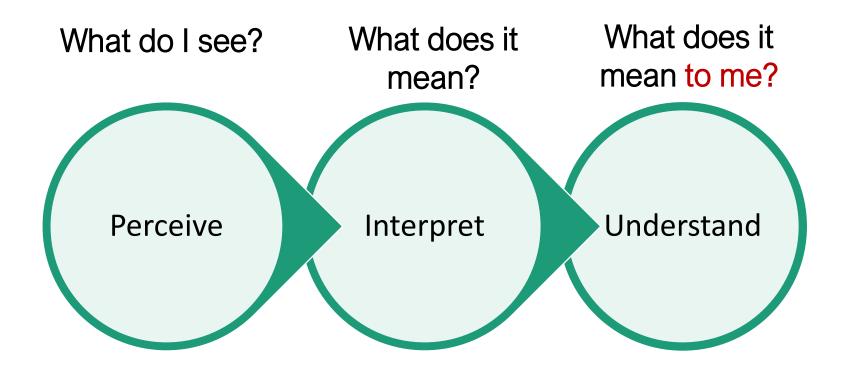
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41 40		I have had a great experience with the faculty and feel supported.	0 4 1 3 0 0 0 0 0 1 0 7	3.16
42 41		l appreciate the effort of staff in making resources available.	1 3 4 1 0 1 0 1 0 1 0 8	3.73
43 42		I have had a great experience with the faculty and feel supported.	0 3 3 7 0 0 0 0 0 1 0 7	2.58
44 43		Overall, the student activities have been enjoyable and engaging.	1 4 3 1 0 0 0 0 0 1 0 7	2.94
45 44		appreciate the effort of staff in making resources available	0 3 1 3 0 0 0 0 0 0 0 9	3 24

Visualization

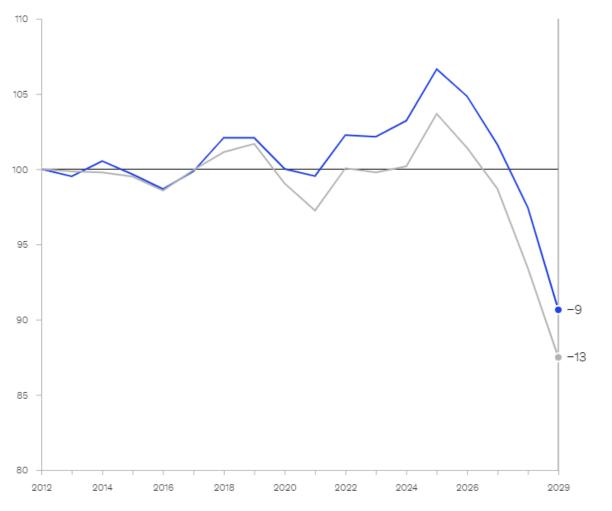
The visual representation of your data for the purposes of facilitating understanding.



Change in number of enrolled 18-year-olds

Enrollment in 2-year and 4-year institutions, indexed to 2012

% change from 2012



Perceiving What do you see?

Interpreting

What does the visualization mean?

Comprehending

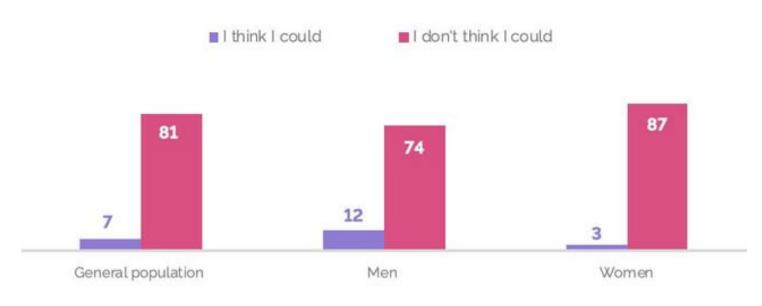
What does the visualization mean to you?



Data: Nathan D. Grawe, Demographics and the Demand for Higher Education, Baltimore: Johns Hopkins University Press, 2018

One in eight men think they could take a point off Serena Williams

Do you think if you were playing your very best tennis, you could win a point off Serena Williams? %



Perceiving What do you see?

Interpreting What does the visualization mean?

Comprehending

What does the visualization mean to you?

YouGov | yougov.com

12 Jul, 2019

Population growth

Forecasted % change in number of 18-year-olds, 2012-29

Number of all 18-year-olds

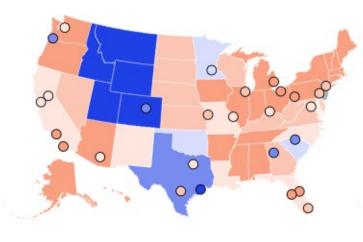
Number who will attend a 2-year school

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Number who will attend a 4-year school

Number who will attend a 'top-ranked' school

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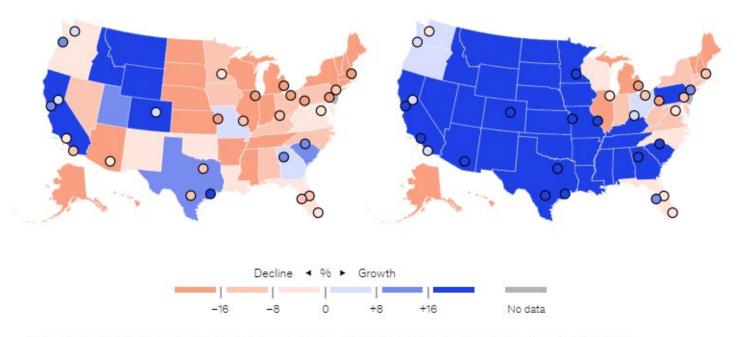
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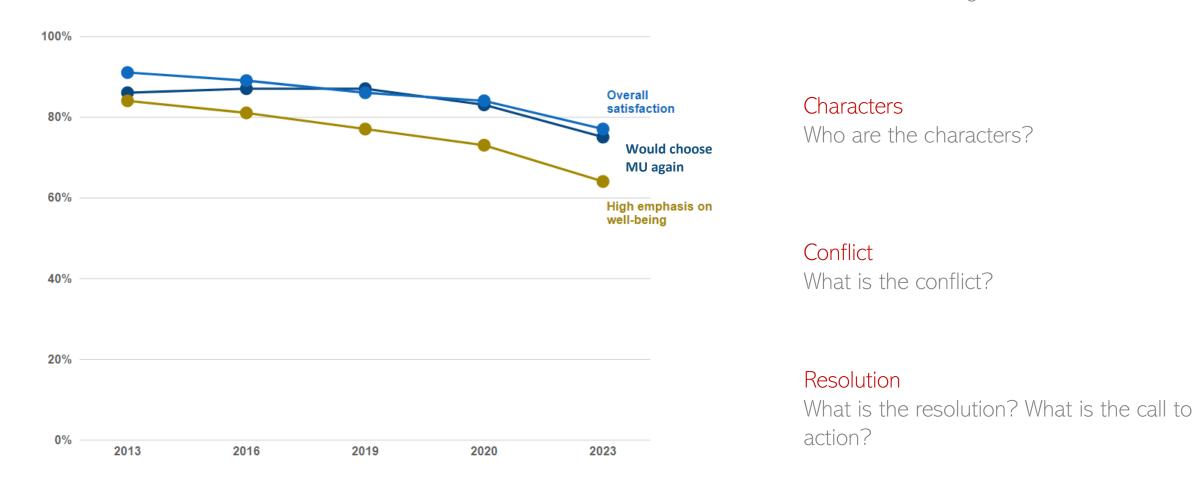
From Emma Don, et al, <u>Higher</u> education enrollment: Decline or online opportunity?, McKinsey & Company

Data: Nathan D. Grawe, Demographics and the Demand for Higher Education, Baltimore: Johns Hopkins University Press, 2018

Narrative

- 1. Setting / setup
- 2. Characters
- 3. Conflict
- 4. Resolution

First-year student satisfaction, choice, and college emphasis on well-being at Midwest University



Setting

What is the setting?

Image from USA Facts



So you can do this...

Based on the 10-year trend, we need to increase the emphasis on interactions and wellness in the classroom, as students cite it as a key factor in their declining satisfaction.

We need to share this data with our student well-being committee and create action steps.

We need to connect this data with data on retention to see if there's a relationship with retention.

"A dashboard is created to inform.

A data story is created to educate."

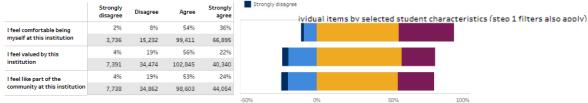
Kat Greenbrook, The Data Storyteller's Handbook

Exploratory Reader driven. Typically, a giant dashboard.

Explanatory Author driven. Typically, a small visualization.

Exploratory. Reader driven. Typically, a giant dashboard.

NSS national student e		NSSE	2020 Sens	s e of Belongi Data Display	ng		Title	describ	pes the	e data,	not th
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Major field category	Genderidentity	ns by selected student chara Racial/ethnic identity (U.S. only)	International student (U.S. on	Physical Sciences, Mar	hematics, & Computer Scient Social Science Social Service Professior	25		Mean: Std. deviation: Count:	41.1 12.9 4,979		
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Sense of Belonging and Engagement

Sense of Belonging is related to other dimensions of engagement. The relationship of the three individual items with two NSSE Engagement Indicators (EIs) is shown below. For information about all Els, visit https://nsse.indiana.edu/nsse/survey-instruments/engagement-indicators.html

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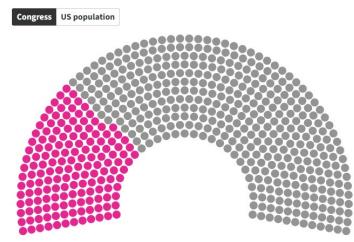
ta, not the story.

the user. Users can gain multiple ata through filters.

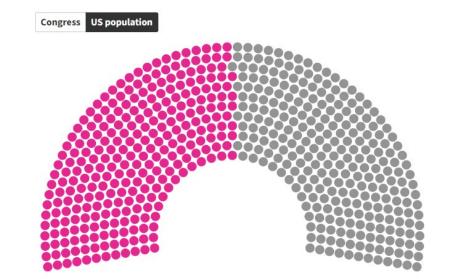
Explanatory. Author driven. Typically, a small visualization.

Women comprise 28.7% of Congress and 50.4% of the US population.

Women's share of Congress and of the US population adjusted to the size of Congress.



Sources: Congressional Research Service • As of April 2024.



Title describes the story, not the data.

Low level of interactivity (one filter).

Visualization is intuitive and based on the story, not the data (shape of congress).

Visualization uses colors to reinforce the story.

UAS Facts, Representation of Women in Congress If you want to communicate a specific influential narrative and know your audience, go with explanatory.

If you want your audience to discover the story and have a repository of information that can be referenced over time, go with exploratory.

1. Articulate the problem

Student retention rates have been declining over the past five years. We need to understand the factors contributing to this trend.

Low levels of belonging among college students are contributing to decreased engagement, retention, and overall well-being. We need to understand why and address the problem.

"What's the point"

Stephanie Evergreen, The Most Important Question

2. Know your audience & their needs

"List all the audiences for your project and prioritize the top three.

Determine whether each audience is **internal or external** to your organization (or problem area), as this affects how you present data.

Recognize whether your audience is **technical or non-technical** and adjust your data presentation accordingly."

Ann Emery, Why "Know Your Audience" is Terrible Dataviz Advice, June 2021

3. Define the purpose of the viz

- 1. To discover insights in the data maybe a exploratory dashboard?
- 2. To inform others about the data maybe an explanatory viz.
- 3. To educate others about the data a mix of both.

Kat Greenbrook, The Data Storyteller's Handbook

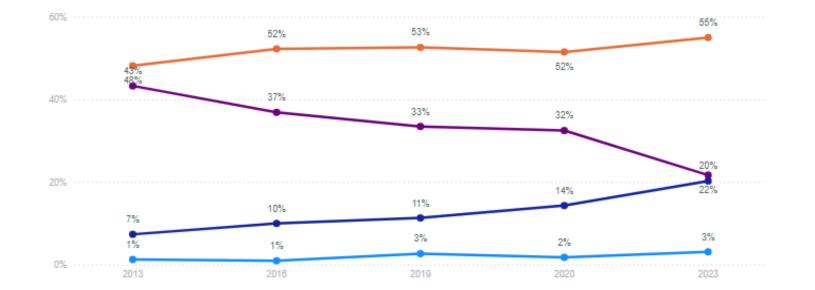
4. Call to Action – Mad Libs

The purpose of this visualization is to [discover an insight, inform, educate] in order to [explain why it is important]. This visualization helps [identify key insights] and supports [decision-making process or action], ultimately benefiting [specific audience] by [outlining value or impact].

Avoid legends if you can

First-year satisfaction rates: 2013-2023



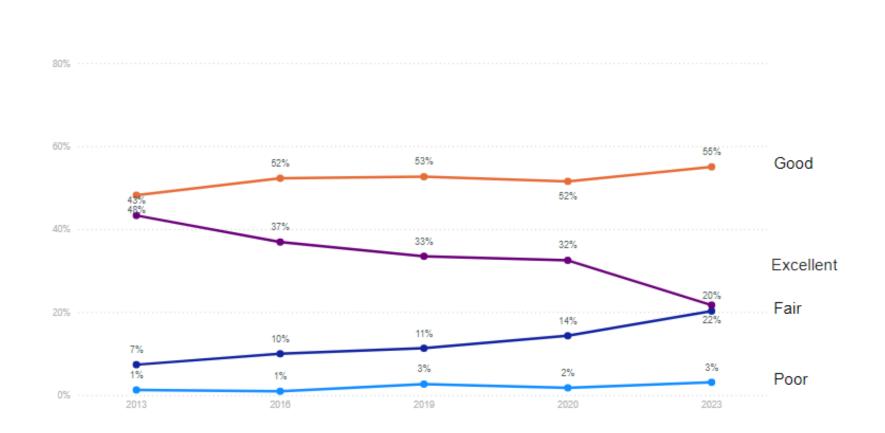


See Ditch Your Chart Legend, Stephanie Evergreen

Avoid legends if you can

First-year satisfaction rates: 2013-2023

100%

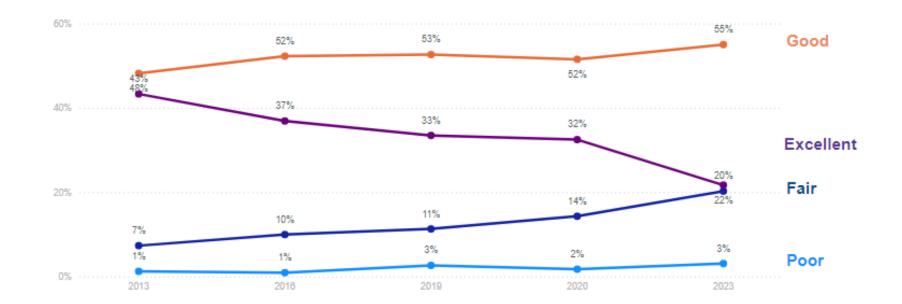


See Ditch Your Chart Legend, Stephanie Evergreen

Avoid legends if you can

First-year satisfaction rates: 2013-2023

80%

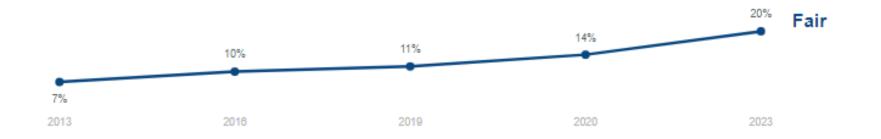


See Ditch Your Chart Legend, Stephanie Evergreen

Pay attention to colors

First-year satisfaction rates: 2013-2023

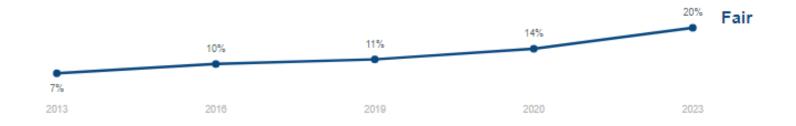




Make the title descriptive

The percent of first-year students who have a fair college experience at Midwest College has more than doubled over the last 10 years. Students reporting an positive experience has decreased.





Non-returners spend just as much time on academic work as returners...

Average hours per week on academic work and studying

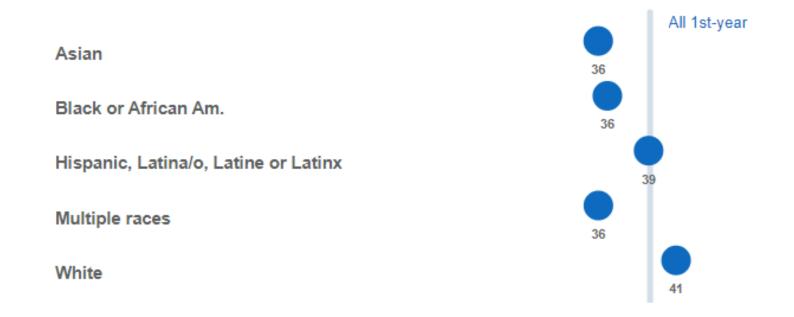


...and have a lot more noncollege family, work, and other demands for their time.

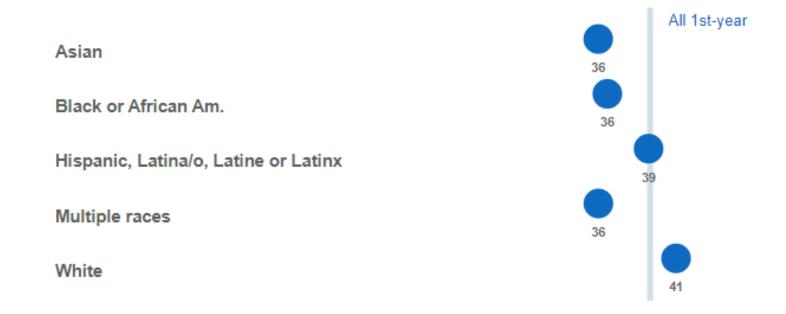
Average hours per week working off campus



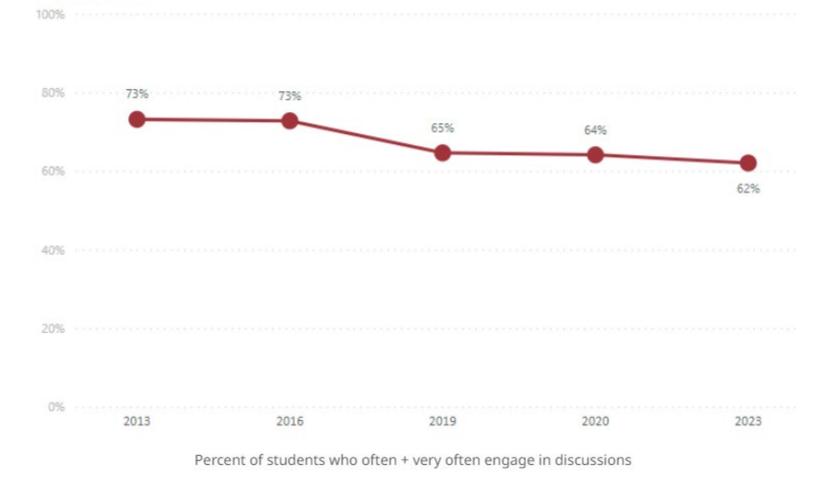
White students express the highest levels of belonging, with Asian, Black and Multiracial students reporting lower levels of belonging.



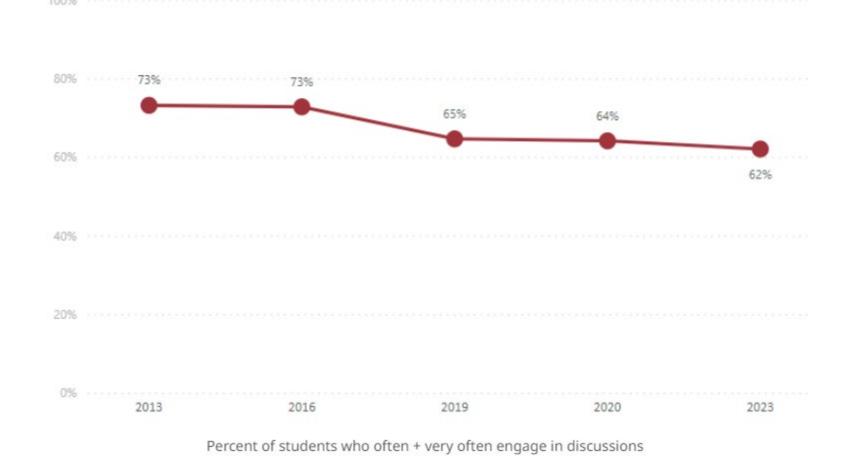
Disparities in belonging by race / ethnicity point to needed transformations in how we approach well-being, classroom culture, and representation.



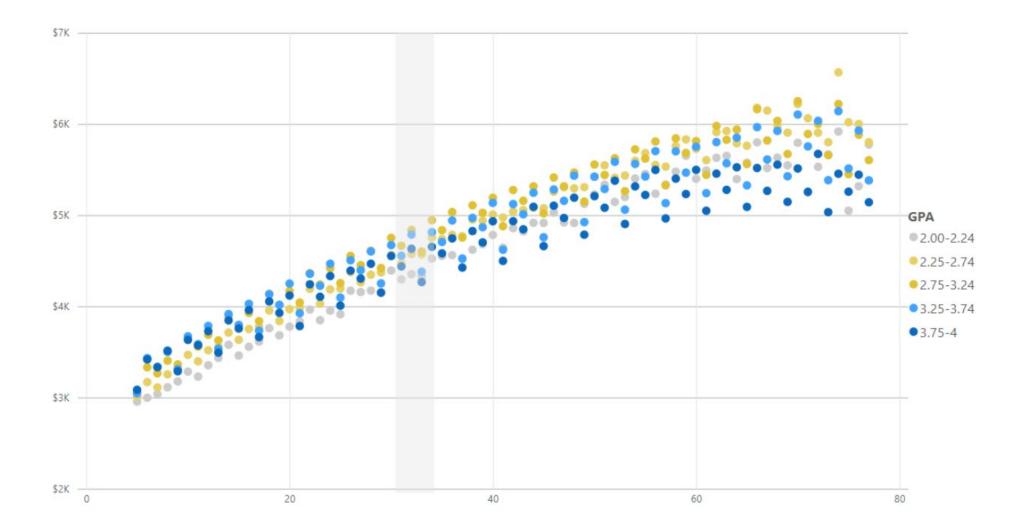
ISU seniors are engaging in less discussions with people from different political backgrounds.



ISU seniors are engaging in less discussions with people from different political backgrounds. This points to the need for our **deliberative dialog program** and **teaching students how to engage in constructive dialog**.



C's do get degrees. Middle GPA students earn higher monthly incomes than students with higher GPAs. The middle GPA students take over around year seven (the grey bar).



Students enrolled in hybrid/blended learning environments report the same learning gains, belonging, and frequency of student-faculty interaction as students enrolled in in-person courses.



60

